



Wild Wild West
Division 2 Advanced
Junior/Teen & Open Age Divisions only

48 Count – 4 Wall Line Dance – Choreographers Jerry Siebe & Jason Cameron
Music: Wild Wild West by Will Smith (Non-Country)
Begin on Vocals

1-8 And step cross, and step hold, and cross rock, and step roll

- &1 Rock back with ball of left foot, step right diagonally forward to right
2 Slide left foot up to and behind right foot in 5th position (weight on left)
&3,4 Step right back, place left foot diagonally forward (no weight), hold
While holding, swipe both hands in front from chest to hips, palms in
- & 5,6 Rock back with ball of left, cross rock right over left (open 5th), step left in place
- &7 Step right to right side & slightly back(toe turned out to right), cross rock left over right (open 5th)
- 8 Hold as you do a full body roll forward but shift weight to right foot (body angled slightly to right)

9-16 And step cross, and step hold, and cross rock, and step roll

- &1 Rock back with ball of left foot, step right diagonally forward to right
2 Slide left foot up to and behind right foot in 5th position (weight on left)
&3,4 Step right back, place left foot diagonally forward (no weight), hold
While holding, swipe both hands in front from chest to hips, palms in
- & 5,6 Rock back with ball of left, cross rock right over left (open 5th), step left in place
- &7 Step right to right side & slightly back(toe turned out to right), cross rock left over right (open 5th)
- 8 Hold as you do a full body roll forward keep weight on left foot.

10-24 Roger Rabbit with rock steps

- &1 Scoot back on left & kick right straight back, hook right behind left putting weight on right releasing left foot.
- &2 Scoot back on right & kick left straight back, hook left behind right putting weight on left releasing

right foot.

- &3 Scoot back on left & kick right straight back, hook right behind left putting weight on right releasing left foot.
- &4 Rock step left forward, step right in place
- &5 Scoot back on right & kick left straight back, hook left behind right putting weight on left releasing right foot.
- &6 Scoot back on left & kick right straight back, hook right behind left putting weight on right releasing left foot.
- &7 Scoot back on right & kick left straight back, hook left behind right putting weight on left releasing right foot.
- &8 Rock step right forward, step left in place

25-32 Syncopated touches side to side, forward & back, Contractions travelling forward

- &1&2 Step right next to left, touch left toe to left side, step left next to right, touch right toe to right side
- &3&4 Step right next to left, touch left heel forward, step left next to right, touch right toe back
- &5 Step right up to left (3rd position), place left foot forward (no weight) and “sit” back onto right leg with both knees bent slightly (your head will be forward of your hips)
- 6 Straighten up and shift weight to left foot
- &7 Step right up to left (3rd position), place left foot forward (no weight) and “sit” back onto right leg with both knees bent slightly (your head will be forward of your hips)
- 8 Straighten up and shift weight to left foot

33-40 ½ Monterey, touch, together, touch, side body rolls

- 1,2 Touch right toe to right side, turn ½ right as you step right next to left
- 3&4 Touch left toe to left side, step left next to right, touch right toe to right side
- &5 Step right next to left, touch left toe to left side beginning side body roll
- 6 End side body roll with weight on left

Note: Start body roll by tilting head down toward the direction of the foot. It is a “scooping action” with the head.

- &7 Step right next to left, touch left toe to left side beginning side body roll
- 8 End side body roll with weight on left

Note: Counts &5-8 these moves travel to the left slightly each time

41-48 Running man (in place), ¼ turn, stomp, hold, ½ turn hold

- 1& Step right forward while sliding left diagonally back, slide right back to centre while hitching left knee
- 2& Step left forward while sliding right diagonally back, slide left back to centre while hitching right knee
- 3& Step right forward while sliding left diagonally back, slide right back to centre while hitching left knee
- 4& Step left forward turning ¼ left and slide right back, slide left back to centre while hitching right knee
- 5,6 Stomp right forward, hold
- &7,8 On balls of both feet swivel ½ turn left, lower heels with weight over right foot on count 7, hold

Begin Again ☺

For all enquiries regarding this dance description please contact
Dancers Representatives –Michelle Weller/Leyonee Forbes via the CWDC website
Please refer to the terminology for all the details on foot positions and movement.
Available in booklet form or on the CWDC website – www.cwdc.co.uk