



## Unbroken Waltz Gold and Diamond Division

### 48 Count – 4 Wall Line Dance – Choreographer Jon Knights Music: Open Arms by Colin Raye (Country) Begin on Vocals

#### **1-6 Forward basic, back side, recover**

1-3 Step LF forward, step RF forward, recover weight back onto LF

4-6 Step RF back, step LF to left side, recover weight onto RF

#### **7-12 Left twinkle, Right twinkle**

1-3 Cross LF over RF, step RF forward to right diagonal, step LF forward to left diagonal

4-6 Cross RF over LF, step LF forward to left diagonal, step RF forward to right diagonal

#### **13-18 Left check, Right check**

1-3 Cross LF over RF, recover weight on RF, step LF to left side

4-6 Cross RF over LF, recover weight on LF, step RF to right side

#### **19-24 Forward basic to right diagonal, back, 3/8 turn left, step forward**

1-3 Step LF forward to 1:30, close RF to LF, step back on LF (7:30 facing 1:30)

4-6 Step RF back, 3/8 turn left and step LF forward to face 9:00, step RF forward

#### **25-30 Left box travelling forward, Right box travelling back**

1-3 Step LF forward, step RF to side, step LF close to RF (slightly back)

4-6 Step RF back, step LF to side, step RF close to LF (slightly forward)

#### **31-36 Forward basic, back side, recover**

1-3 Step LF forward, step RF forward, recover weight back onto LF

4-6 Step RF back, Step LF to side, recover weight onto RF

**37-42 Left twinkle, right twinkle with ½ turn right**

- 1-3 Cross LF over RF, step RF forward to right diagonal, step LF forward to left diagonal
- 4-6 Cross RF over LF, ¼ turn right and step LF back (6:00, facing 12:00), ¼ turn right and step RF to side (6:00, facing 3:00)

**43-48 Left twinkle, Right twinkle with ½ turn right**

- 1-3 Cross LF over RF, step RF forward to right diagonal, step LF forward to left diagonal
- 4-6 Cross RF over LF, ¼ turn right and step LF back (12:00, facing 6:00), ¼ turn right and step RF to side (12:00, facing 9:00)

Begin Again ☺

For all enquiries regarding this dance description please contact  
Dancers Representatives –Michelle Weller/Leyonee Forbes via the CWDC website  
Please refer to the terminology for all the details on foot positions and movement.  
Available in booklet form or on the CWDC website – [www.cwdc.co.uk](http://www.cwdc.co.uk)