



Texas Hold'em Cha Cha Partner Division

32 Count – Partner Dance (Progressive)– Choreographer Michelle Weller
Music: Poker Face by Lady Gaga (Non-Country)
Begin on Vocals

Dance starts with dancers facing each other in closed hold (with ladies facing towards centre of dance floor)

Female steps are the opposite to the males (with some variation so please read sheet carefully)

Male Steps

Female Steps

1 Step R to R side (1)
 2 Step Forward on L(2)
 3 Recover Weight onto R (3)
 4&5 L side shuffle (4&5)
 6 Back on R (6)
 7 Recover weight on L (7)
 8&1 R side shuffle (8&1)

Step L to L side (1)
 Step back on R (2)
 Recover weight onto L (3)
 R side shuffle (4&5)
 Forward on L (6)
 Recover weight on R (7)
 L side shuffle (8&1)

2 Step Forward on L (2)
 3 Recover Weight onto R (3)
 4&5 L side shuffle (4&5)
 6 Step R next to L (6)
 7 Step L next to L (7)

Step back on R (2)
 Recover weight onto L (3)
 R side shuffle (4&5)
 Forward on L making ¼ to R(6)
 ¾ turn R to face centre weight ends on R(7)

*** arms on count 6 male drop right hand and female drop left hand so the lady turns underneath the males right arm on count 7. Should end facing each other again rejoining in closed hold for count 8***

8&1 R side shuffle (8&1)
 2 Step back on L rocking back onto it, whilst turning ¼ to Left (2)

L side shuffle (8&1)
 Step back on R rocking back onto it, whilst turning ¼ to right (2)

*** arms on count 2 male drops left hand and female drops right hand. Then remain holding inside hands***

3 Recover weight forward onto R (3)
 4&5 Forward L shuffle (4&5)
 6,7 Walk forward R/L (6, 7)
 8&1 Forward R shuffle (8&1)

Recover weight forward onto L (3)
 Forward R shuffle (4&5)
 Walk forward L/R (6, 7)
 Forward L shuffle (8&1)

2 Make ¼ to R as you rock out to L side (2)
 3 Recover weight onto R (3)

Make ¼ turn to L as you rock R out to R side
 Recover weight onto L (3)

*** arms on count 2 rejoin remaining hands so you should now be facing each other***

Male Steps (cont)

4 ¼ to R as you step forward on to L
(weight should be on L Foot) (4)
& Recover weight onto R (&)
5 Make ¼ turn to L as you step L
to L side (should now be facing each other) (5)

Female Steps (cont)

¼ to L as to you step forward
on to R (weight should be on R foot) (4)
Recover weight onto L (&)
Make ¼ turn to R as you step
R to R side (should be facing each other) (5)

*** arms for counts 4&5. On count 4& male drop right hand and lady drop left hand (inside hands should therefore be joined). On count 5 rejoin remaining hands so you should now be facing each other***

6 Step R next to L (6)
7 L next to Right (7)

Forward L making ¼ to R (6)
¾ turn R to face centre (weight ends on R)(7)

*** arms on count 6 male drops right hand and female drops left hand so the lady turns underneath the males right arm on count 7. Should end facing each other again rejoining in closed hold for count 8***

8& R side shuffle into start of the dance (8&) L side shuffle into the start of the dance (8&)

Begin Again ☺

For all enquiries regarding this dance description please contact
Dancers Representatives –Michelle Weller/Leyonee Forbes via the CWDC website
Please refer to the terminology for all the details on foot positions and movement.
Available in booklet form or on the CWDC website – www.cwdc.co.uk