



Purple Rain

Division 2 Advanced

34 Count – 2 Wall Line Dance – Choreographer Rachael McEnaney
Music: Purple Rain by LeAnn Rimes (Country)
16 count intro from start of the track

1-8 Right basic, $\frac{3}{4}$ turn, step pivot, walks forward, rock with $\frac{1}{4}$ turn right, cross

- 1,2& Step right to right side (1), close left slightly behind right (2), cross right over left (&)
- 3& Make $\frac{1}{4}$ turn right stepping back on left (3), make $\frac{1}{2}$ turn right stepping forward on right (&)
- 4& Step forward on left (4), pivot $\frac{1}{2}$ turn right (weight on right) (&)
- 5,6& Step forward on left (5), step forward on right (6), step forward on left (&)
- 7&8& Rock forward on right (7), recover weight onto left (&), Make $\frac{1}{4}$ turn right stepping right to right side (8), cross left over right (&)

9 - 16 $\frac{1}{2}$ turn, side, syncopated cross rock, $\frac{1}{4}$ turn with sweep, cross back, $\frac{1}{2}$ turn, rock with $\frac{1}{2}$ turn

- 1& Make $\frac{1}{4}$ turn left stepping back on right (1), make $\frac{1}{4}$ turn left sweeping left anticlockwise (weight on right)(&) (*think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn).*)
- 2&3& Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&)
- 4& Cross rock left over right (4), recover weight onto right (&)
- 5 Make $\frac{1}{4}$ turn left stepping forward on left as you sweep right foot around in front (5)
- 6&7 Cross right over left (6), step back on left (&), make $\frac{1}{2}$ turn right stepping forward on right (7)
- &8& Rock forward on left (&), recover weight onto right (8), make $\frac{1}{2}$ turn left stepping forward on left (&)

17 - 24 $\frac{1}{4}$ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock

- 1,2& Make $\frac{1}{4}$ turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)
- 3,4& Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)
- 5& Make $\frac{1}{8}$ turn right stepping back on right (5), step back on left (&),

- 6& Make 1/8 turn right stepping right to right side (6), make 1/8 turn right stepping forward on left (&)
- 7&8& Step forward on right (7), cross rock left over right (& Recover weight onto right (8), step left to left side making 1/8 turn left (&) (should end facing 9.00)

25 - 31 Weave to left, side rock cross, 2 full turns left into side step.

- 1&2& Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)
- 3&4& Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)
- 5& Make 1/4 turn left stepping back on right (5), make 1/2 turn left stepping forward on left (&)
- 6&7 Make 1/2 turn left stepping back on right (6), make 1/2 turn left stepping forward on left (& Make 1/4 turn left stepping right to side (7) (should end facing 9.00)

32 - 34 1/2 Turning sailor step, pose turn, 2 chaine turns to right

- 8&1 Cross left behind right (8), make 1/4 turn left stepping right next to left (&), make 1/4 turn left stepping forward on left (1)
- & Make 1/2 turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)
(*this position is like a pirouette position*)
- 2& Make 1/2 turn right stepping left down in place next to right (8), make 1/2 turn right stepping forward on right (&) (should now be facing 9.00)
- a Make 3/4 turn right stepping left next to right (a),
- ** the 'a' step at the end of the dance is a very quick step which follows the & count to start dance again (e.g. 2&a1)

Begin Again ☺

For all enquiries regarding this dance description please contact
Dancers Representatives –Michelle Weller/Leyonee Forbes via the CWDC website
Please refer to the terminology for all the details on foot positions and movement.
Available in booklet form or on the CWDC website – www.cwdc.co.uk