

NEWCOMER



Heartbreak Express

Choreographed by Peter Metelnick

Description: 32 count, 4 wall, line dance**Music:** ~~From A Jack To A King~~ by Ricky Van Shelton [101 bpm / Loving Proof / Available on iTunes]* **Tonight The Heartache's On Me** by The Dixie Chicks [121 bpm / Wide Open Spaces / Available on iTunes] *~~It Took Us All Night Long To Say Goodbye~~ by Gary Allan [It Would Be You]~~There Goes The Neighborhood~~ by Keith Harling [123 bpm / Write It In Stone / CD: CDX206]~~If You're Ever Down In Dallas~~ by Lee Ann Womack [129 bpm / Some Things I Know / CD: Country Line Dancing]~~Carnaval De Paris~~ by Dario G [CD: Line Dance Fever 8]

When dancing to the non country track by Dario G, start on 33 count after the drums start You will hear a whistle. If you start the dance at the correct time you will end the dance on the last count facing the front wall

When dancing to the Dixie Chicks tune, start right after the Chicks' sing "out the" on the word "door". Dance will end perfectly with the music

VINE RIGHT 2, RIGHT HEEL BALL CROSS, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS SHUFFLE

- 1-2 Step right to side, cross left behind right
- 3&4 Touch right heel forward, step right back, cross left over right
- 5-6 Step right to side and rock, recover to left
- 7&8 Crossing chassé right, left, right

VINE LEFT 2, LEFT HEEL BALL CROSS, LEFT SIDE ROCK & RECOVER WITH ¼ RIGHT TURN, LEFT FORWARD SHUFFLE

- 1-2 Step left to side, cross right behind left
- 3&4 Touch left heel forward, step left back, cross right over left
- 5-6 Step left to side and rock, recover to right turning ¼ right (now facing right side wall)
- 7&8 Chassé forward left, right, left

WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT FORWARD, ¼ LEFT PIVOT TURN, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-2 Step right forward, step left forward
- 3&4 Right kick ball change
- 5-8 Step right forward, pivot ¼ left, step right forward, pivot ¼ left (now facing left side wall)

RIGHT ROCK FORWARD & RECOVER, ½ RIGHT & SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT BACK, RIGHT SIDE, LEFT CROSS

- 1-2 Step right forward and rock, recover to left
- 3&4 Step right turning to the right ¼, step left together turning ¼ right, step right together (now facing right side wall)
- 5-6 Step left forward and rock, recover to right
- 7&8 Step left back, step right back and slightly to the right, cross left over right (turning body slightly to the right)

REPEAT

This dance was choreographed after I met the Dixie Chicks in London. It was a thrill to meet them & see them perform. They put on a good show & it was great to hear songs such as "Let 'Er Rip" live. When I heard them sing "Tonight The Heartache's on Me", I realized what a good song it was & went home that night to play the CD version again. Heartbreak Express was choreographed the next day