



Drive Me Wild

Division 2 Crystal/ Silver

48 Count – 4 Wall Line Dance – Choreographed by Scott Blevins
Music: I Feel Lucky by Mary Chapin Carpenter (Country)

KICK BALL STEP, KICK STEP

1&2 Kick RF fwd, Step RF next to LF, Step LF to L Side (weight on L)
3-4 Kick RF fwd, Step RF behind LF (R instep behind left heel weight on R)

KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

5&6& Kick LF fwd, Cross (step LF in front of RF, Step back with RF, step LF next to RF (weight on L)
7&8 Touch RF to R side, step RF next to LF, Touch LF to L side

AND, SIDE, 1/4 LTURN, SHAKE & SHAKE

&1-2 Step LF next to RF, touch RF to R side, pivoting on LF, make ¼ turn R while bringing RF next to LF
3&4 Shake hips side to side (L, R, L ending with weight on the L)

WALK, WALK, SHUFFLE FORWARD

5-6 Step fwd on RF, step fwd on LF
7&8 Step fwd on RF, step LF next to RF, step fwd on RF

STEP, TURN 3/4, BIG STEP, STEP TOGETHER

1-2 Step fwd on LF, pivot ¾ turn R (weight on R)
3-4 Take a big step to left with LF, step RF next to LF (weight on R)

KICK & HEEL & KNEE, HEEL

5&6& Kick LF fwd, step LF next to RF, touch R heel fwd, step RF next to LF
7-8 Pop left knee fwd, shift weight to L while straightening L knee & touch R heel fwd at same time

AND, SIDE, 1/4 TURN, 2-COUNT BODY ROLL FWD

&1, 2 Step RF next to LF, touch LF to L side, keeping weight on RF, pivot ¼ turn L (LF is now in front of you)
3-4 Body Roll fwd while shifting weight fwd onto LF

LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

&5&6 During the next 4 counts, you will be making a ¾ turn to the , weight will remain on the LF the entire time
&7&8 On the & counts, lift the R knee up, on the number counts, make slight turns to the L while touching the R toe out. Do this 4 times until facing the start

CROSS, STEP, 1/4 TURN, STEP, TURN

1&2 Cross (step) RF in front of LF, step LF slightly to the L side, step RF to R side making ¼ turn R
3-4 Step fwd on LF, pivot ½ turn R (weight on R)

STEP, KICK, BACK, BACK, CLAP

5-6 Step fwd on LF, kick RF fwd
&7-8 Step back on RF, step back on LF ending with feet parallel and a shoulder's width apart (weight on both Feet), Clap

BUMPS RIGHT & RIGHT, LEFT & LEFT

1&2 Bump hips twice to R,
3&4 Bump hips twice to L

STEP, TURN, STEP, TURN

5,6 Step fwd on RF, pivot ½ turn L
7,8 Step fwd on RF, pivot ½ turn L

Begin Again

For all enquiries regarding this dance description please contact
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